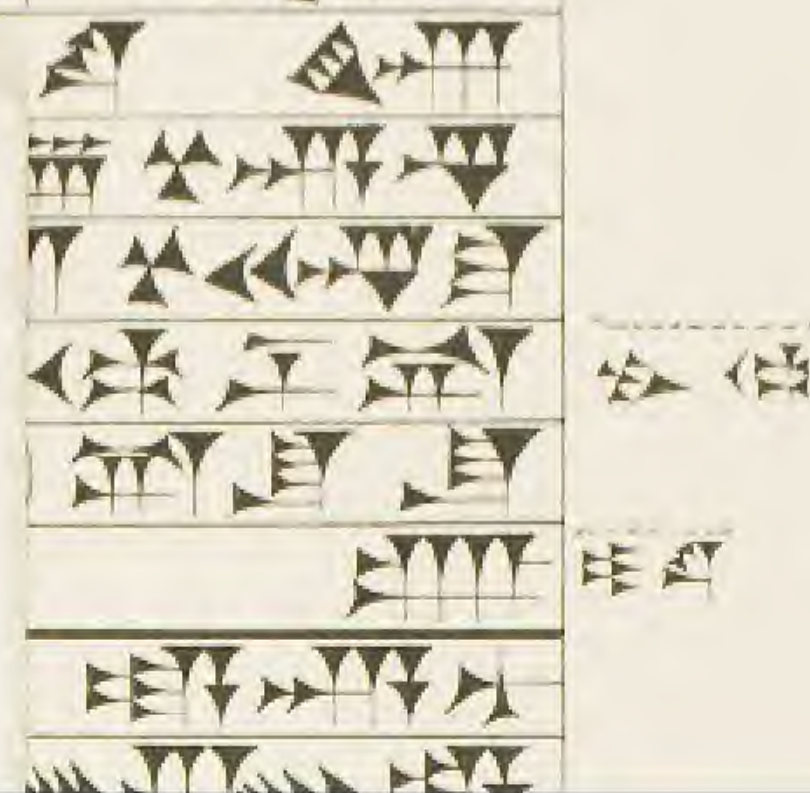


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Column VII







图一 观音菩萨





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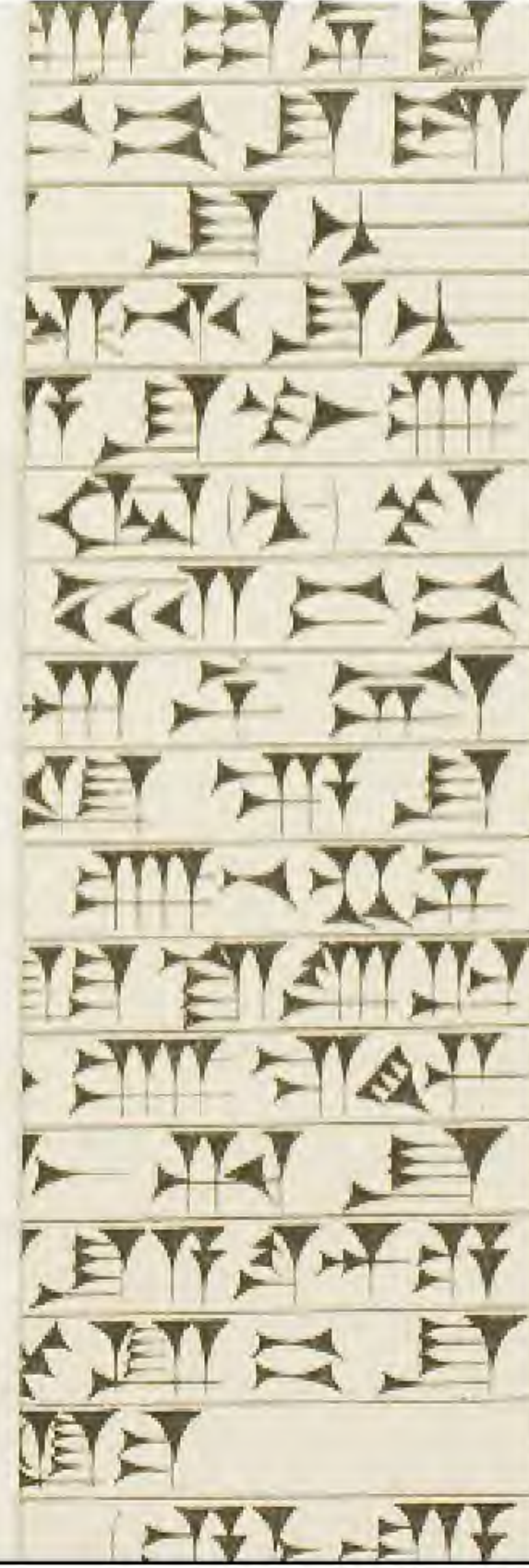
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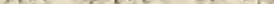
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† This Paragraph is not found in the copy used for 'the Text' of this Inscription but occurs in the other less perfect copies

— 111 —

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† 183 - inverted at end of line  
‡ 159 A blank space is left in all the copies of the Inscription after this Paragraph

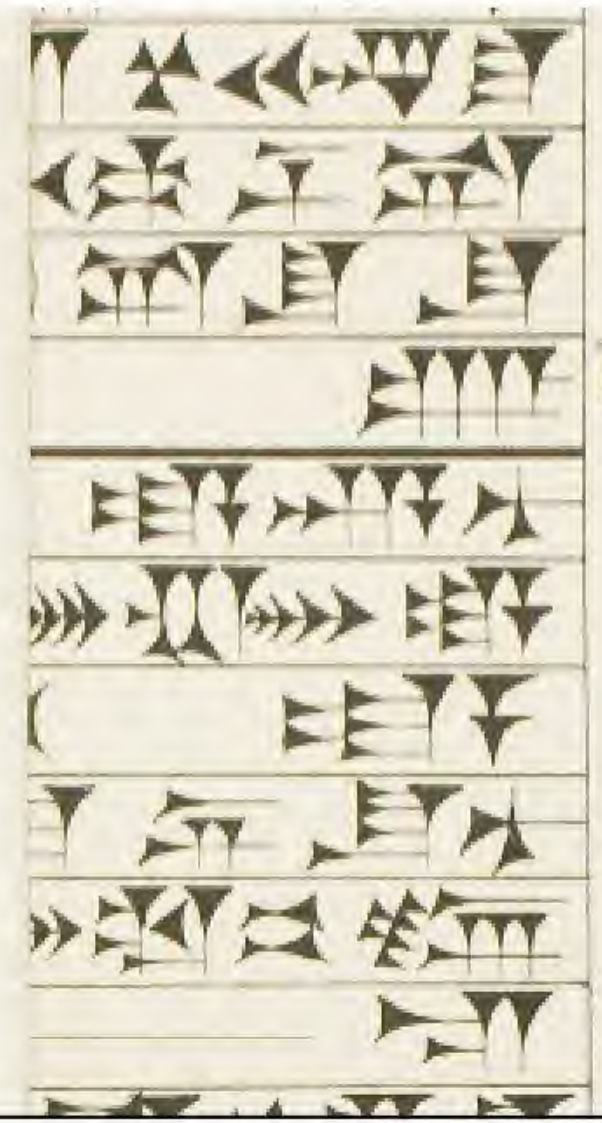


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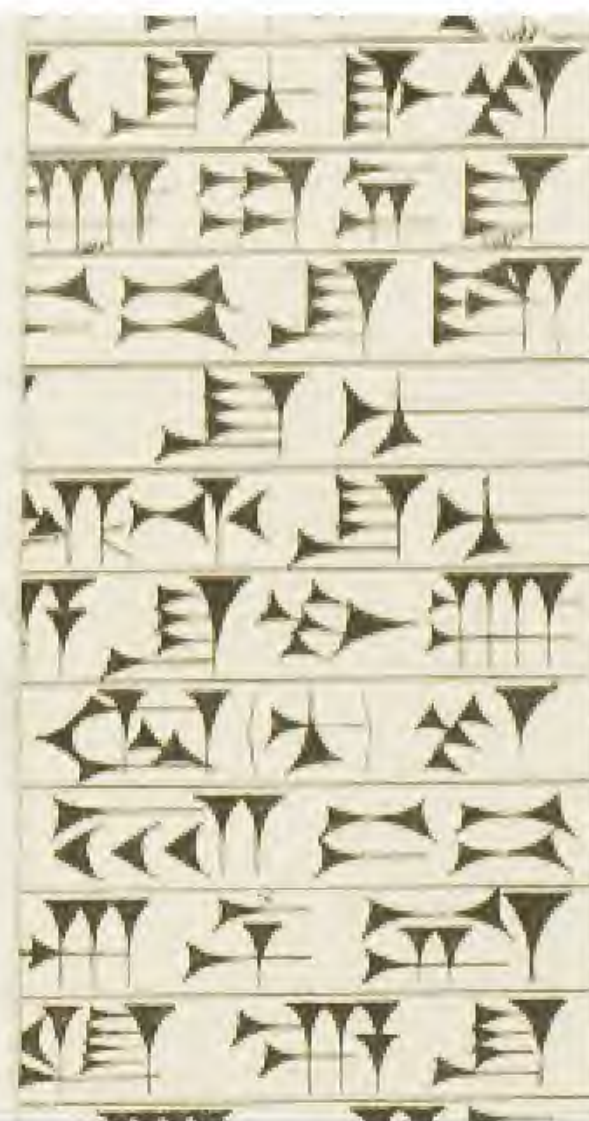
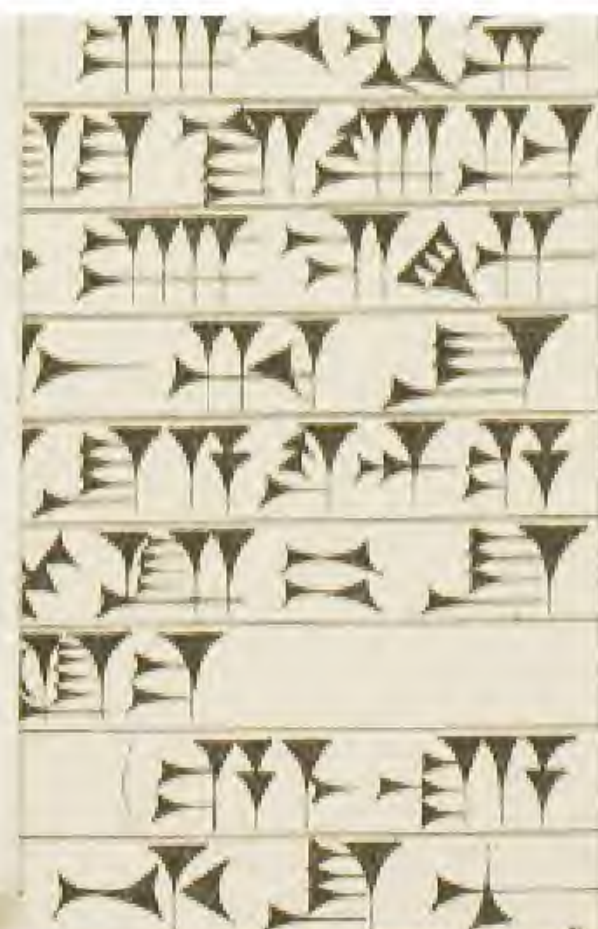


Plate 1

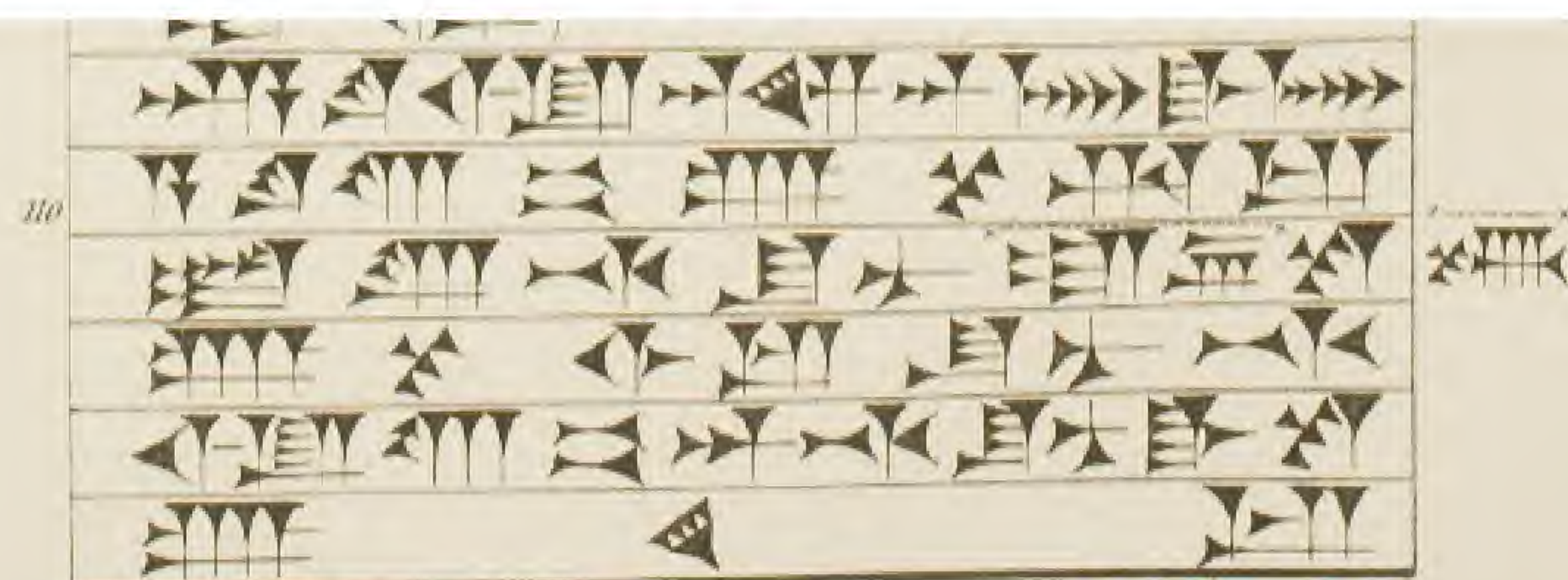











† This Paragraph is not found in the copy used for 'the Text' of this Inscription but occurs in the other less perfect copies



183.    inserted at end of line  
 ‡ 159. A blank space is left in all the copies of the Inscription after this Paragraph



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Column VII

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Handwritten text in a stylized script, likely a form of shorthand or a specific dialect. The text is organized into horizontal lines, with some lines containing multiple columns of characters. The script uses various symbols, including triangles, vertical lines, and horizontal strokes, to represent different phonetic or semantic units.

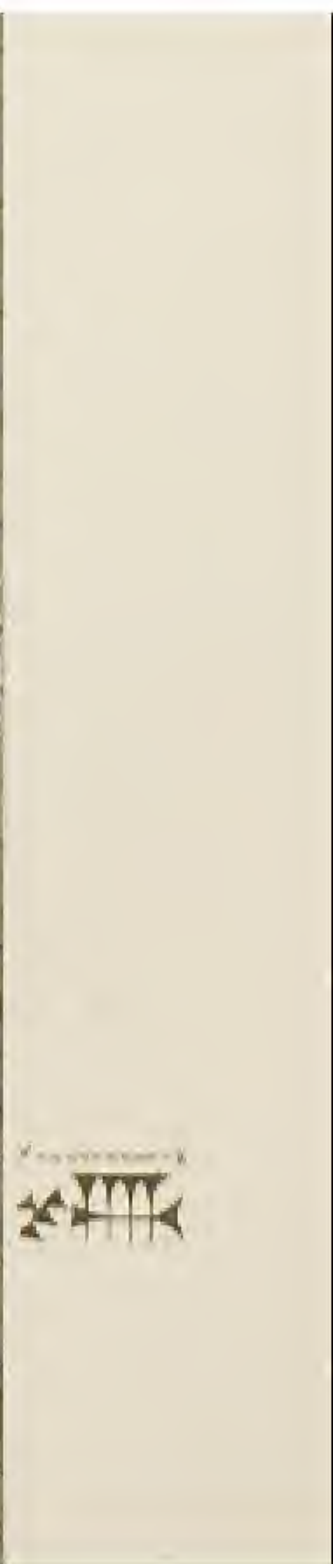
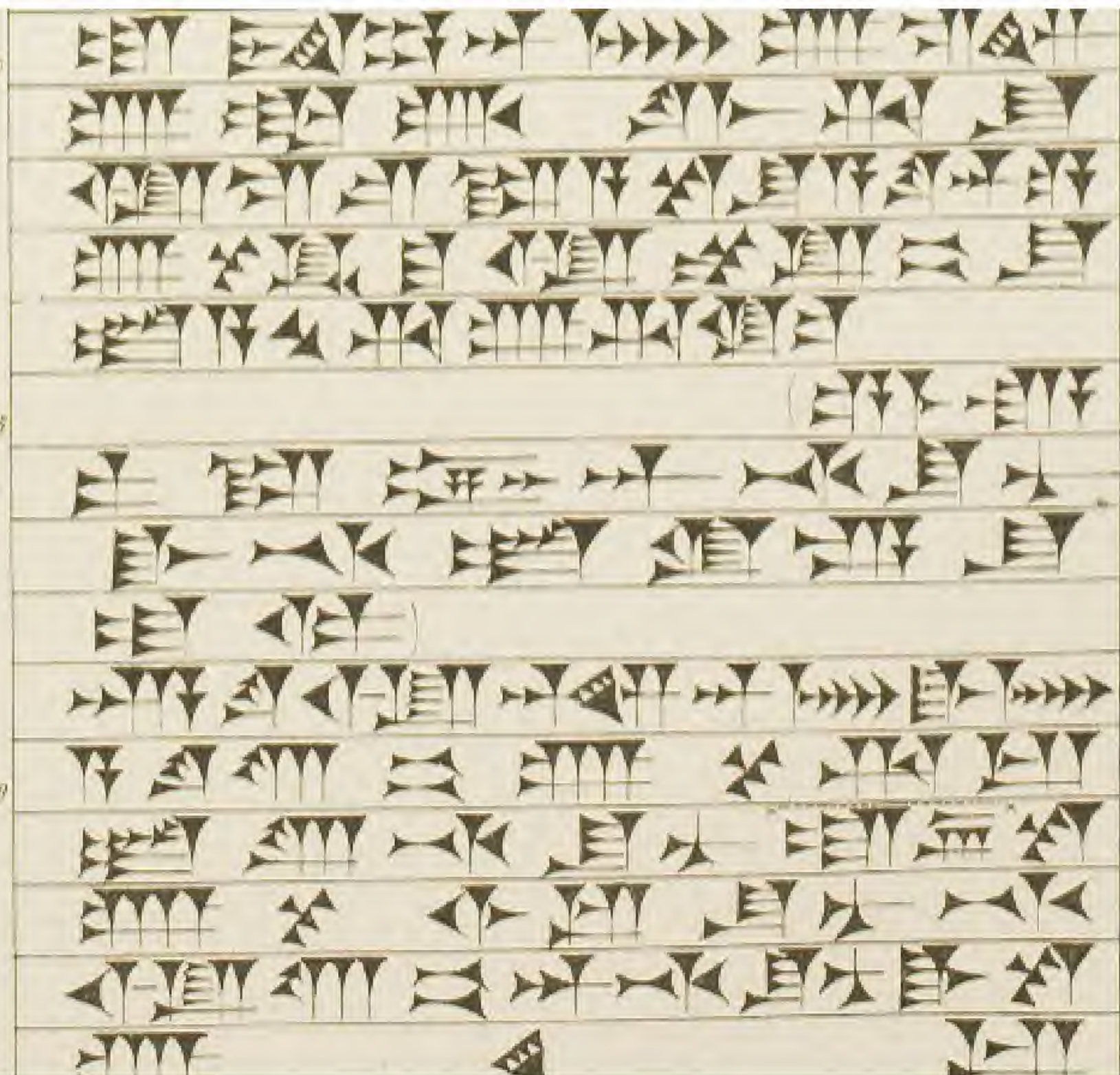
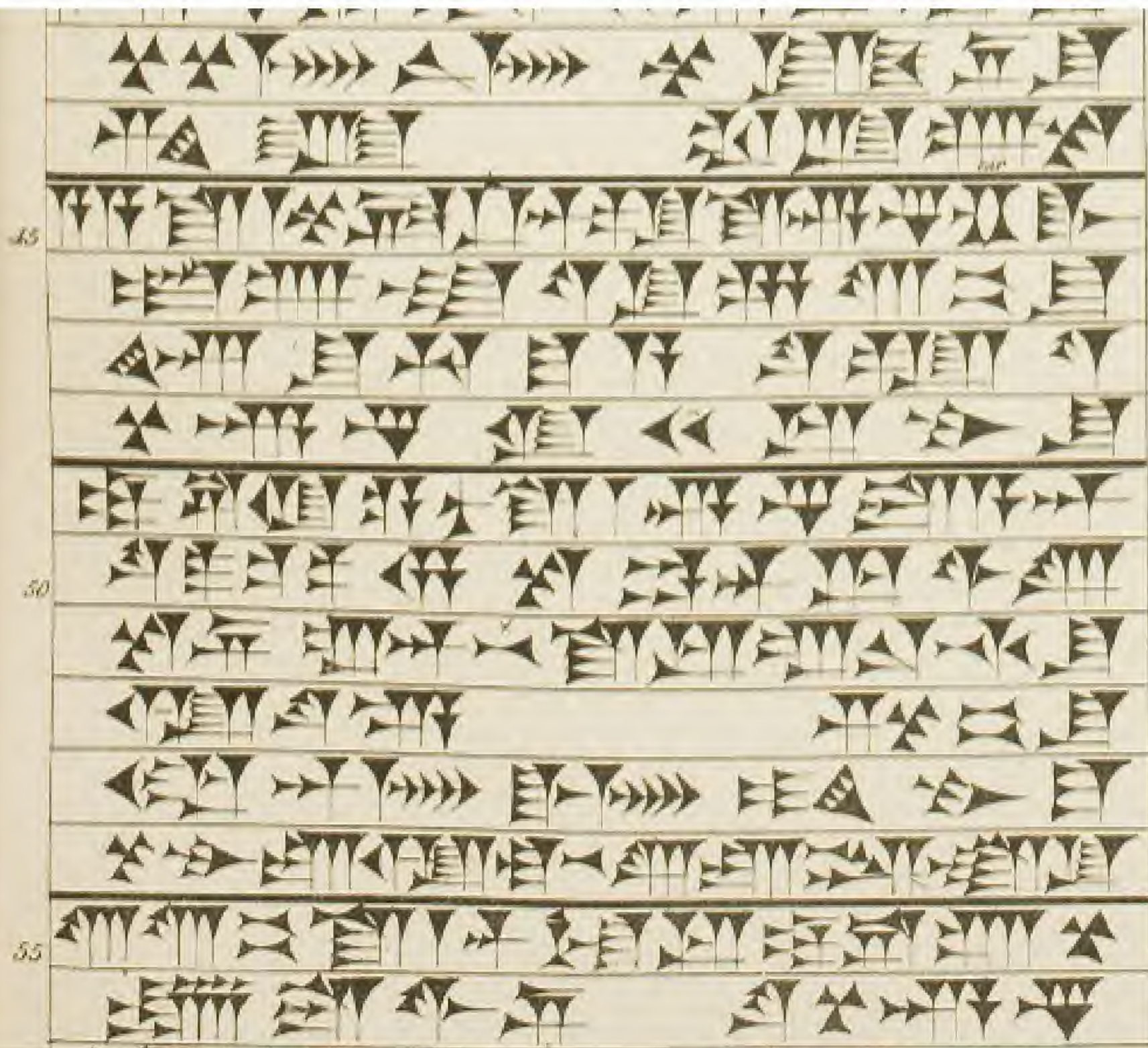
Handwritten text in a stylized script, likely a form of shorthand or a specific dialect. The text is organized into horizontal lines, with some lines containing multiple columns of characters. The script uses various symbols, including triangles, vertical lines, and horizontal strokes, to represent different phonetic or semantic units.

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Handwritten text in a stylized script, likely a form of shorthand or a specific dialect. The text is organized into horizontal lines, with some lines containing multiple columns of characters. The script uses various symbols, including triangles, vertical lines, and horizontal strokes, to represent different phonetic or semantic units.

Handwritten text in a stylized script, likely a form of shorthand or a specific dialect. The text is organized into horizontal lines, with some lines containing multiple columns of characters. The script uses various symbols, including triangles, vertical lines, and horizontal strokes, to represent different phonetic or semantic units.







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± This Paragraph is not found in the copy used for "the Text" of this Inscription but occurs in the other less perfect copies

110

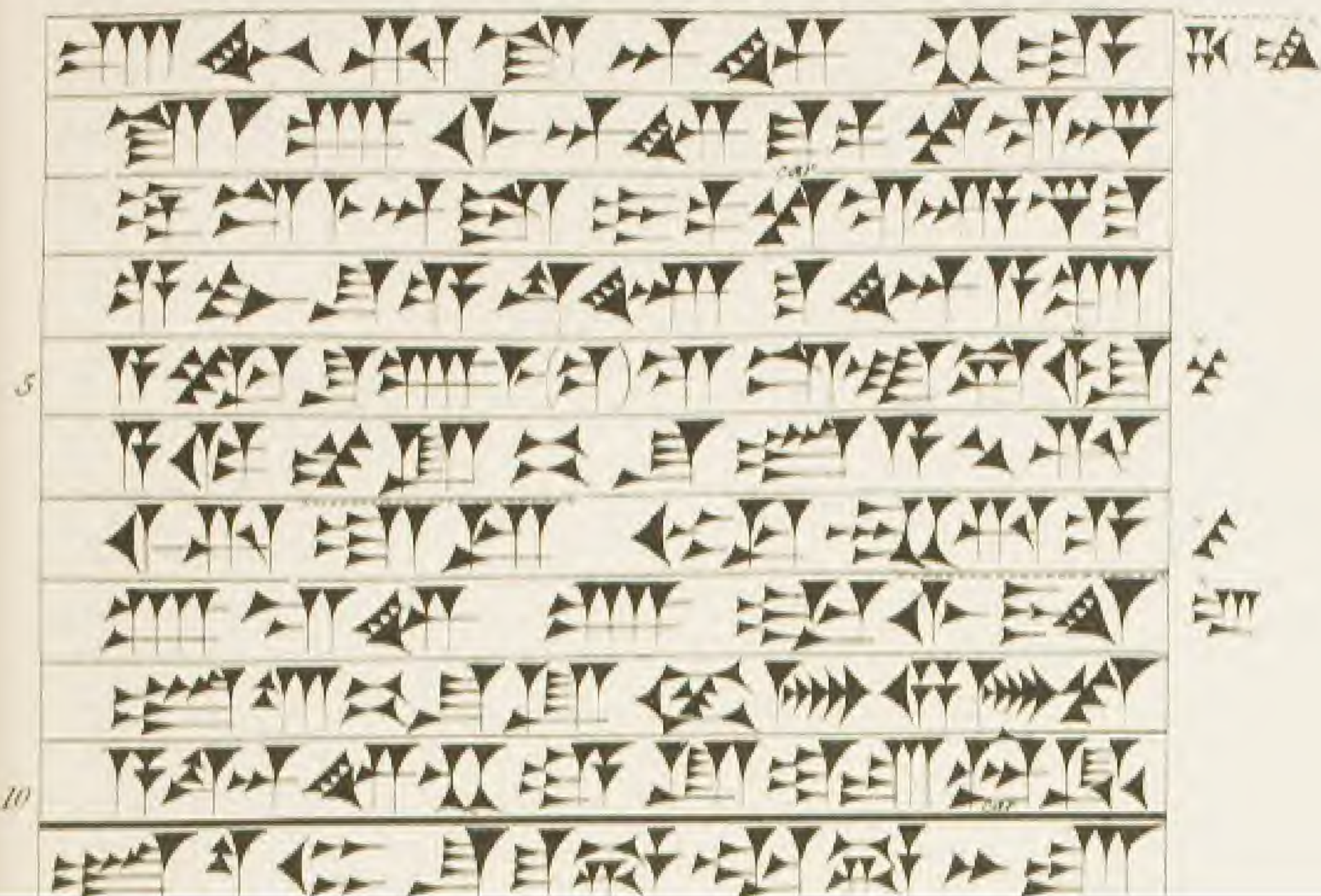
± 183. inserted instead of line  
 ± 159. A blank space is left in all the copies of the Inscription after this Paragraph.



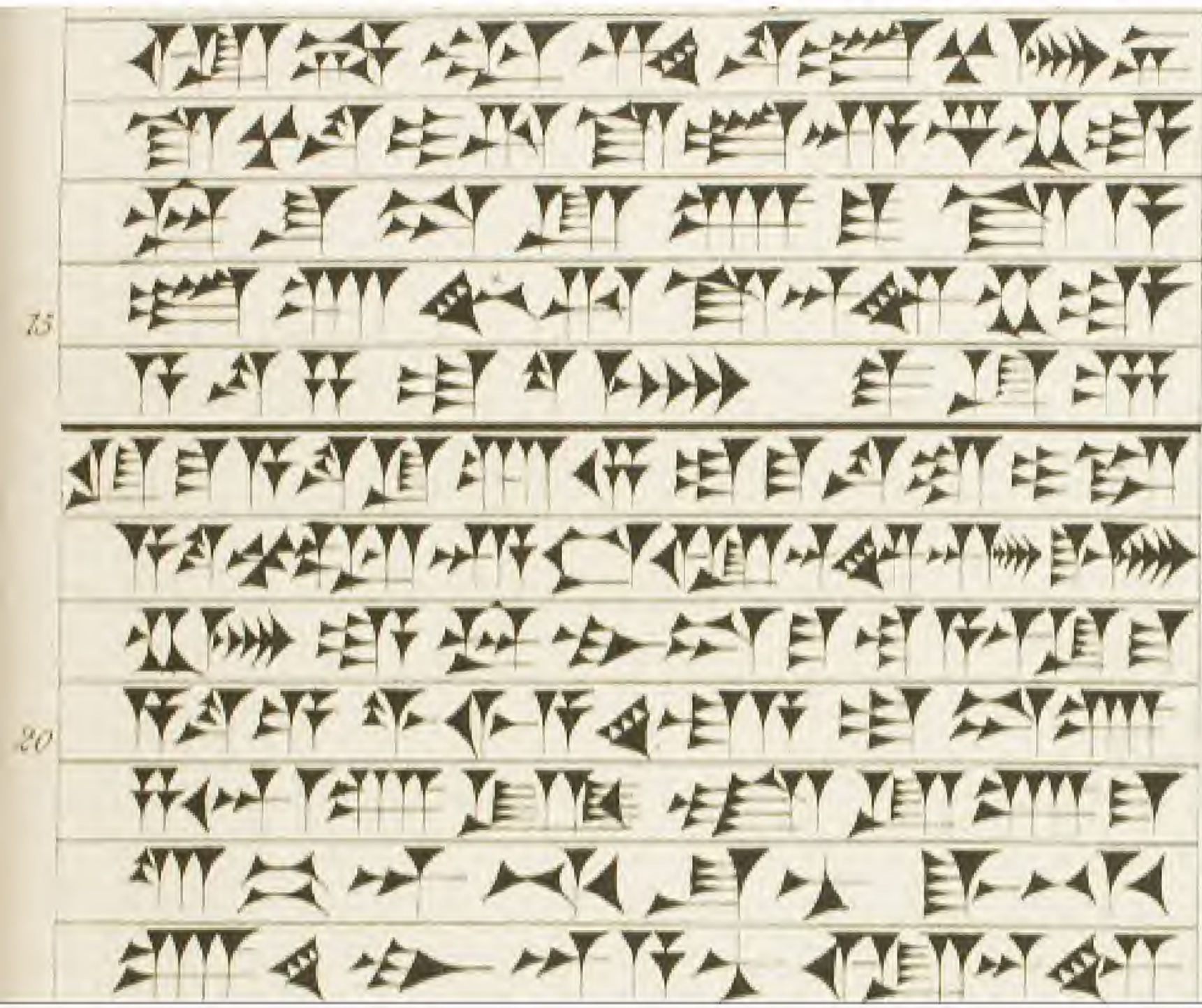
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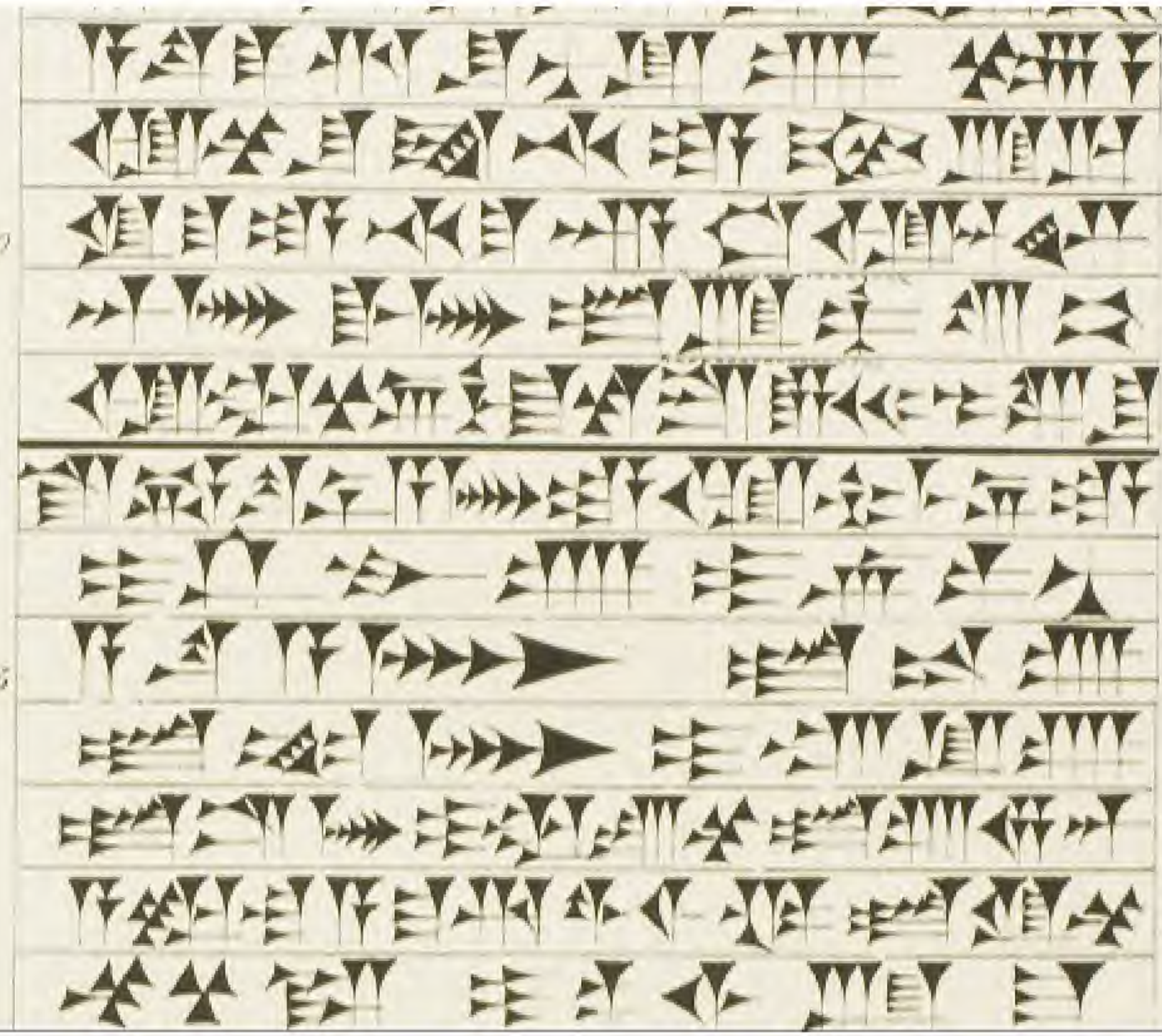
Column VIII.







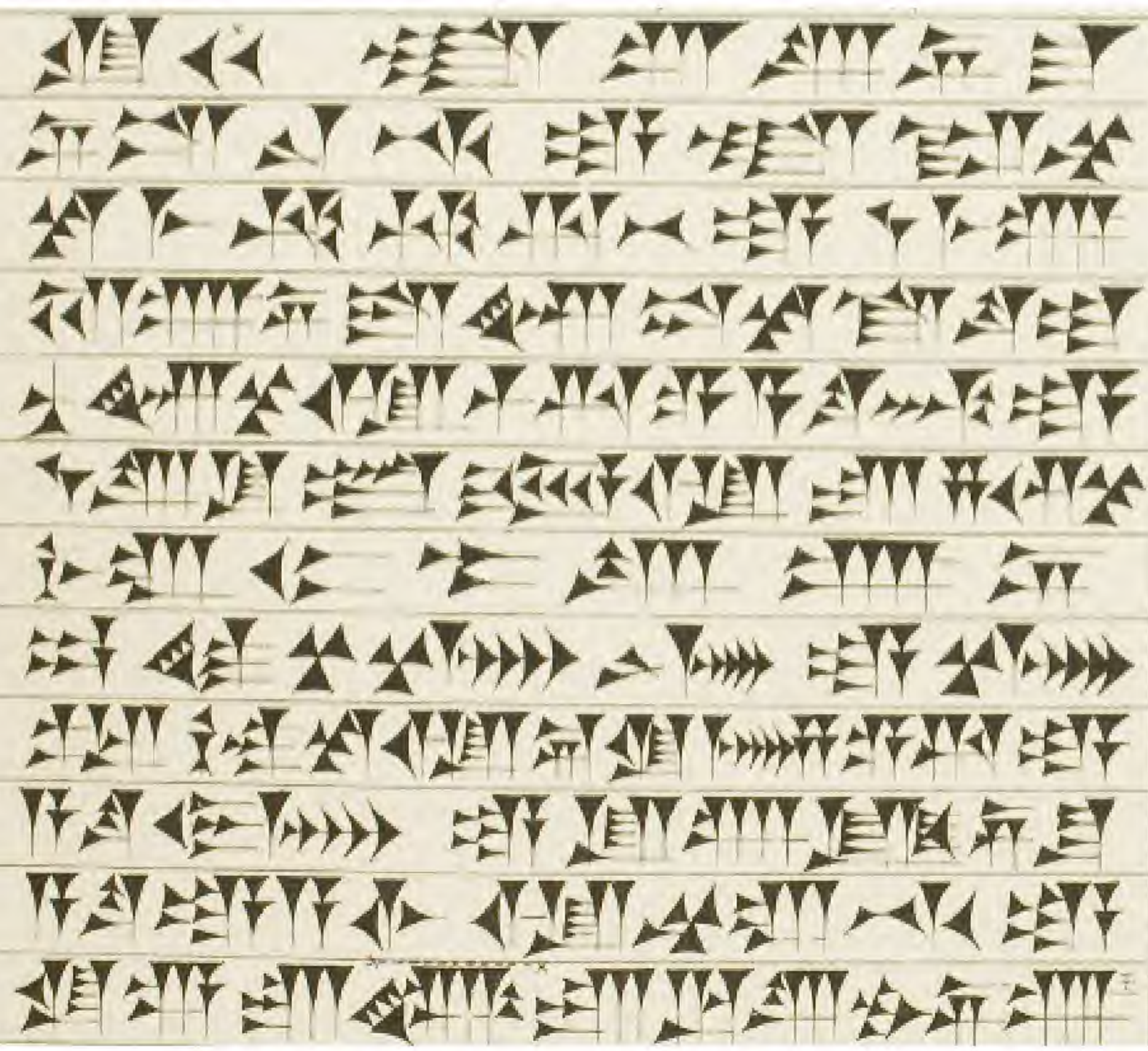
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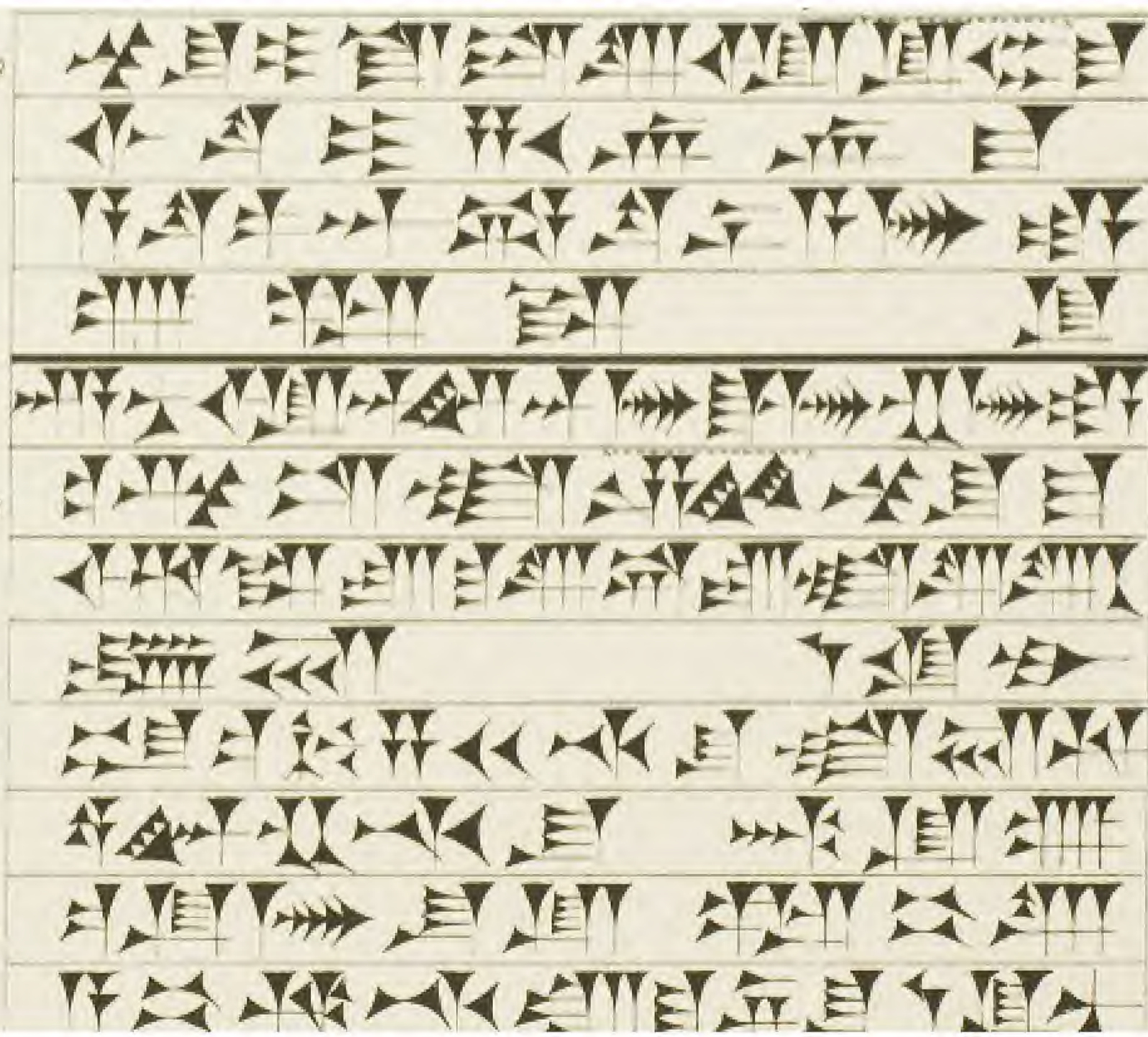


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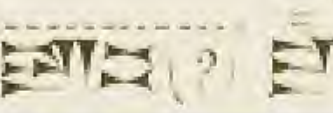


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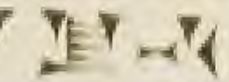

80






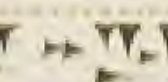
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+ 1. 63  inserted after 

83

90

+ 1. 88  inserted after 





+ L. 43. inserted after



+ L. 44.

*Dimensions of Cylinder*





15 <sup>1</sup>/<sub>2</sub> in

2 <sup>1</sup>/<sub>2</sub> in

6 <sup>1</sup>/<sub>2</sub> in



17



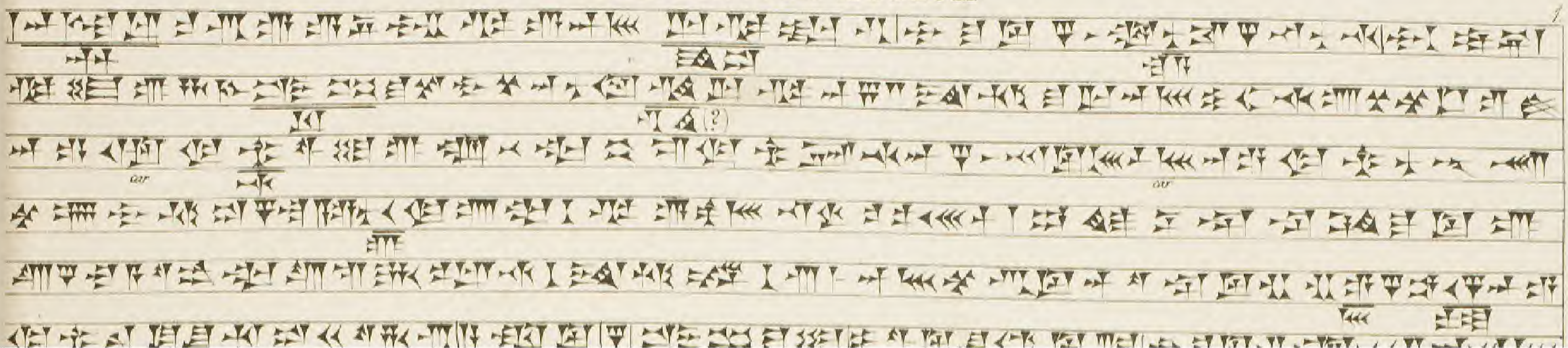
# Annals of Sardanapalus.

about B.C. 880.

*from the Pavement Slabs, engraved on both Sides, which were found at the entrance of the Temple of Hercules on the Mound of Nimrud, the variant readings are obtained by comparing these two Standard Copies with a series of Slabs containing the same Inscription which were excavated from the Nimrud Pyramid and with the Monolith of Sardanapalus in*

THE BRITISH MUSEUM

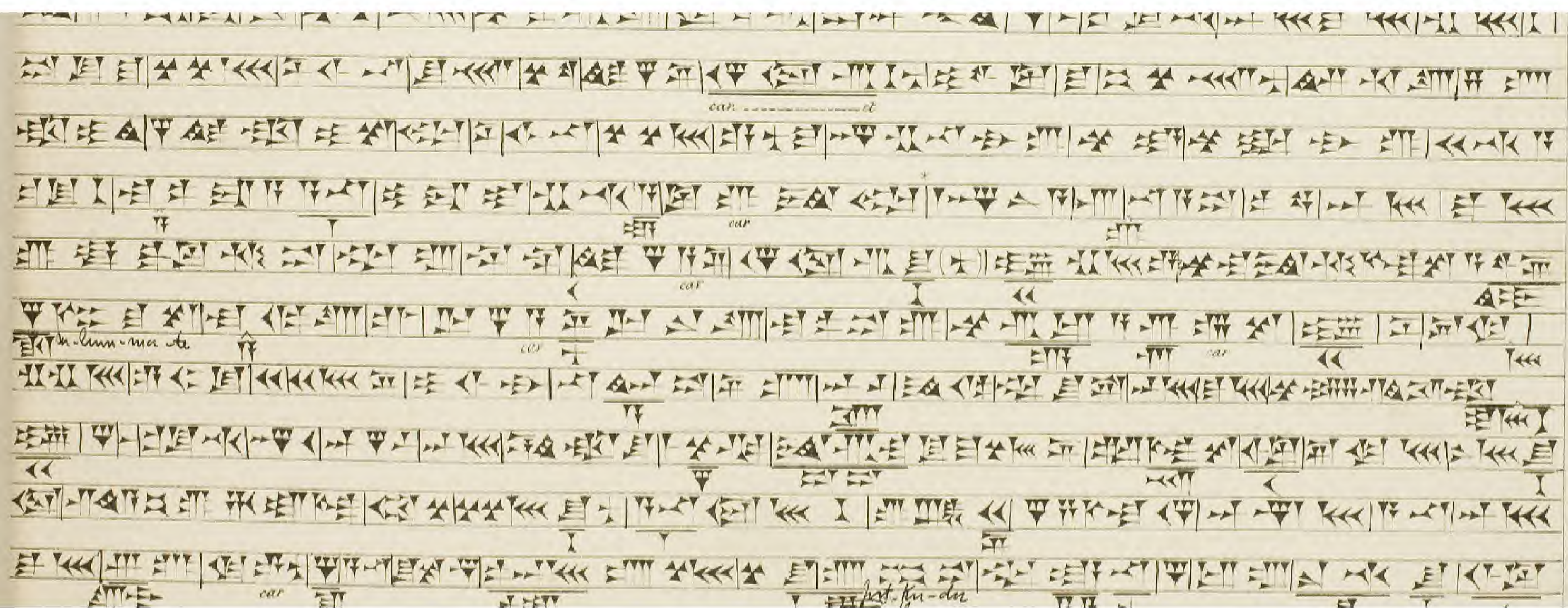
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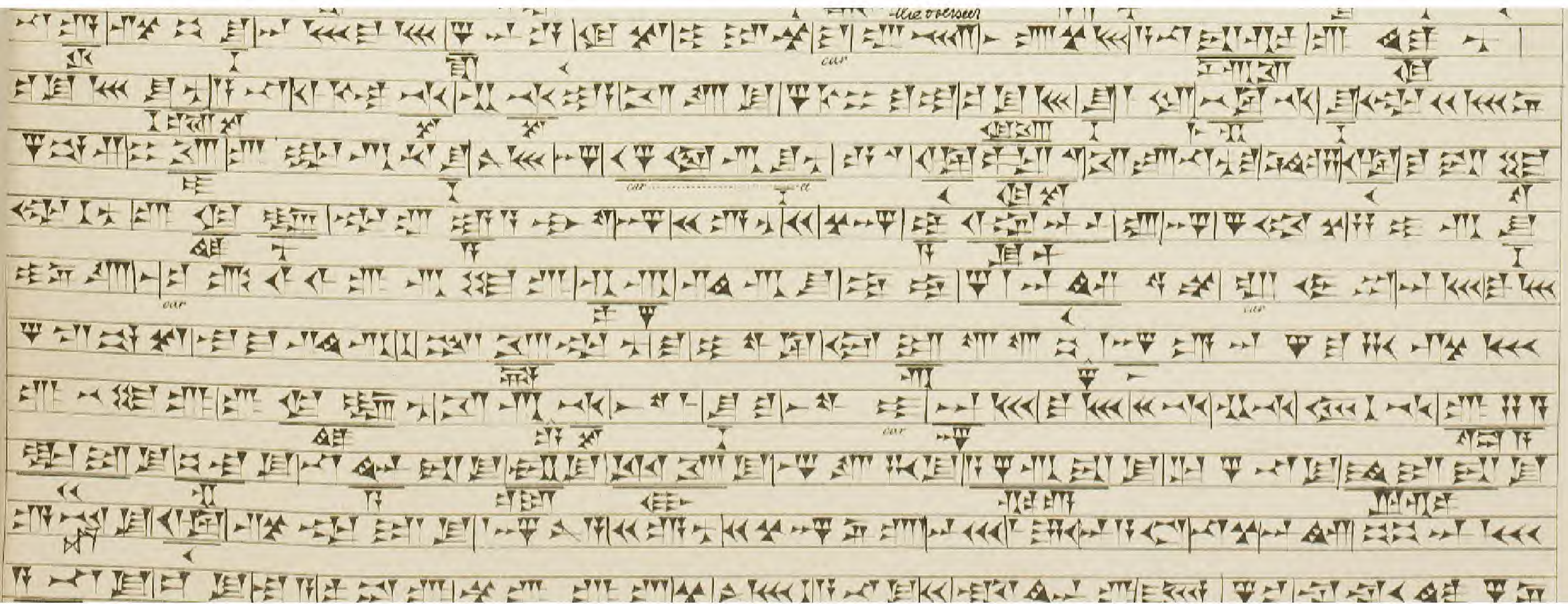


Handwritten text in a cuneiform script, likely Sumerian or Akkadian, arranged in approximately 10 horizontal lines. The script consists of various wedge-shaped characters. Several lines contain small, faint annotations or corrections written in a different script, possibly Latin or Greek, interspersed among the cuneiform characters. These annotations include words like "car", "me-qu", and "(?)".

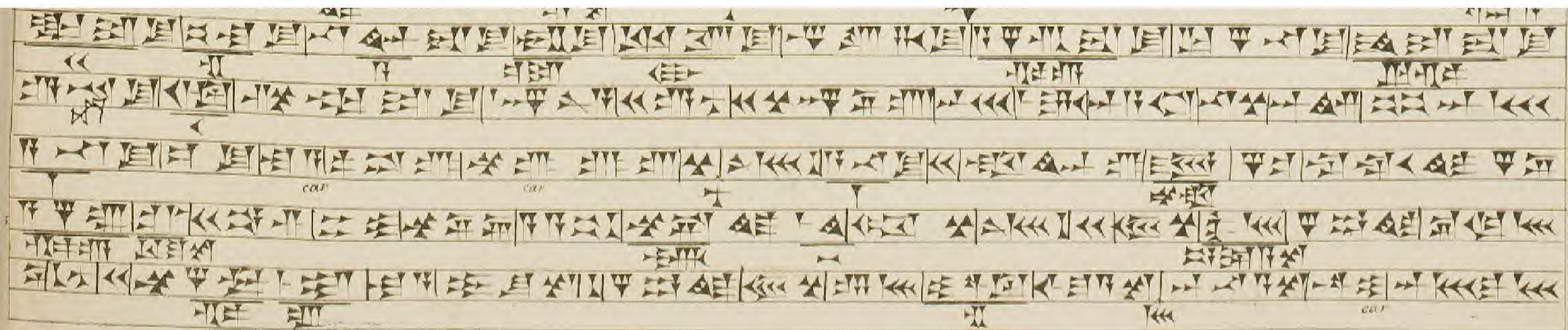












\* line 18 in one copy a passage is here inserted which is given at page

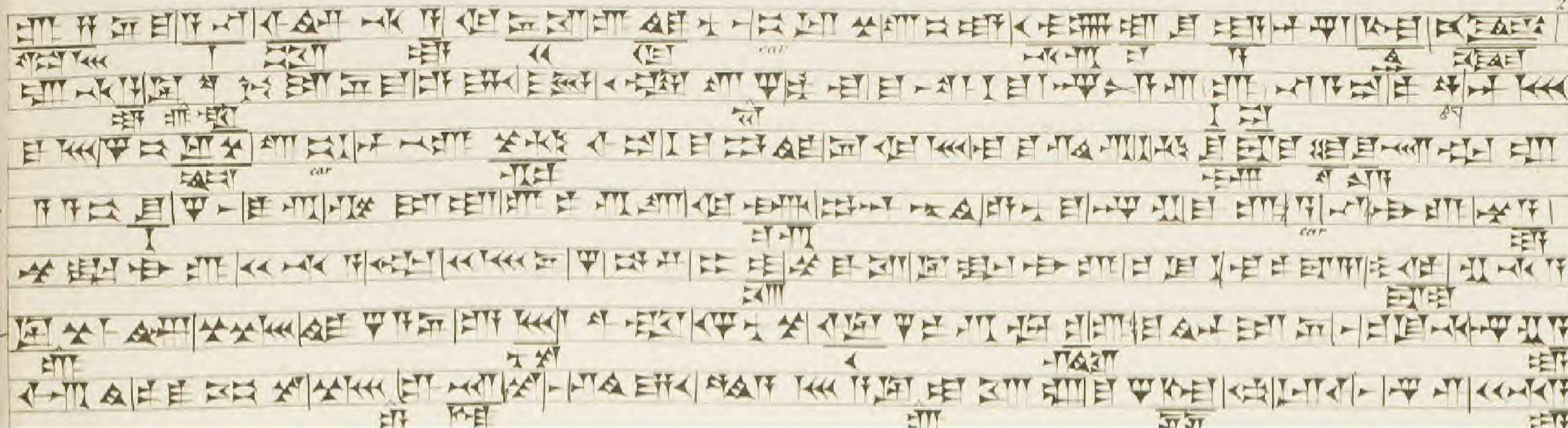


18



Column I.

2



Ja. Likh.



Handwritten musical notation on ten staves, featuring various notes, rests, and bar lines. The notation is written in a historical style, possibly from a manuscript. The staves are numbered 1 through 10 on the left margin. The notation includes various note values, rests, and bar lines, with some notes having flags or beams. The handwriting is in a historical script, likely from a 16th or 17th-century manuscript. The paper is aged and slightly discolored.



[illegible]



[illegible]



Handwritten text in a cursive script, likely a form of Chinese calligraphy. The text is arranged in horizontal lines across the page. There are several small annotations and markings interspersed within the main text blocks, including characters like '口', '一', and '二'.



[illegible]



19









car

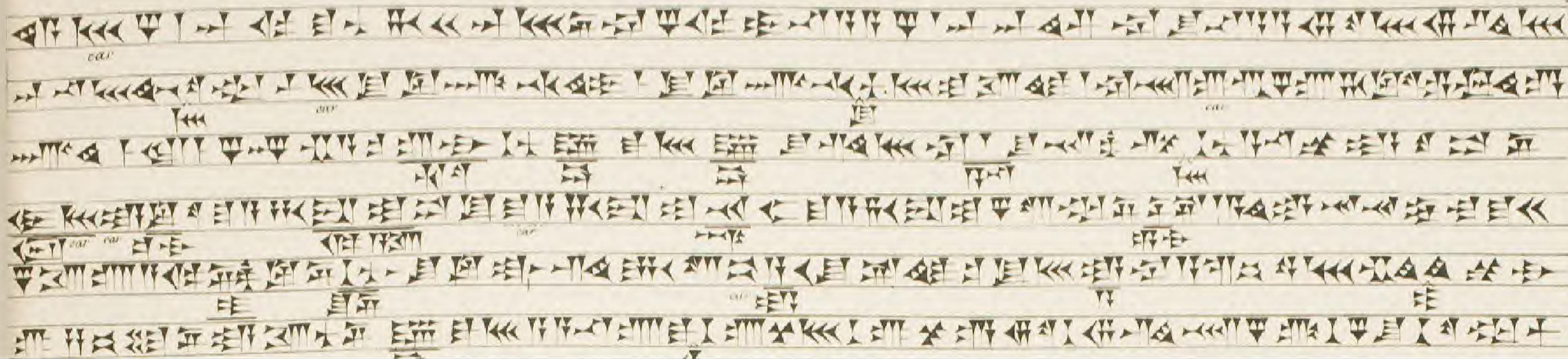


text  
here



Column I.

3





Handwritten text in a cursive script, likely a historical form of a European language, spanning multiple lines across the page. The text is written in dark ink on aged, slightly yellowed paper. The script features a mix of capital and lowercase letters, with some characters appearing to be ligatures or specific dialectal forms. The lines are closely spaced, and the overall appearance is that of a historical manuscript or a collection of letters.



Handwritten musical notation on a single staff, featuring a series of rhythmic symbols and notes. The notation is written in a cursive, historical style, likely from a manuscript. The symbols include various note heads, stems, and rests, arranged in a sequence that suggests a melodic line. The handwriting is dense and fluid, characteristic of early printed or handwritten musical notation.



Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is organized into approximately 10 horizontal lines. Each line contains a series of characters, some of which are grouped together by horizontal lines or other markings. The script is dense and appears to be a form of shorthand or a specific dialect. The text is written in black ink on a light-colored background.



Handwritten musical notation on a manuscript page, featuring a series of staves with notes and clefs. The notation is written in a historical style, likely from the 16th or 17th century. The page is numbered 26 in the left margin.

26

Handwritten musical notation on a manuscript page, featuring a series of staves with notes and clefs. The notation is written in a historical style, likely from the 16th or 17th century. The page is numbered 26 in the left margin.



Handwritten text in a cursive script, likely a historical form or ledger. The text is organized into approximately 10 horizontal lines. The script is dense and difficult to decipher, but it appears to be a form of shorthand or a specific dialect. There are several small, illegible markings and symbols interspersed throughout the text, possibly indicating corrections or specific notations. The text is written in dark ink on a light-colored, aged paper.

103 at end for *one copy has*



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Column II

